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LAMBDA

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Ontario

Laurentian's Student Newspaper

Special Meeting Between Best and SGA Informative

by Mike Andrews

The March 9 regular meeting of the SGA Council was attended by Laurentian Special Assistant to the President for Financial Affairs Ron Chrysler and Student Awards Officer Denis Lauzon. President Henry Best, who was unable to accept the invitation of the SGA due to a previous engagement, attended a special meeting of the SGA Council on Tuesday, March 10, accompanied by Mr. Chrysler. Both meetings proved very informative.

Responding to a question by

SGA Vice President, Administration Dennis Dolcetti, Mr. Chrysler indicated that the increase of Laurentian tuition fees by more than the amount of the provincial university funding increase was a result of Ministry of Education policy. This year, tuition fees constitute 13.7 per cent of Laurentian's operating budget, while next year the students' share of the cost will rise to 15 per cent. While regretting the necessity of the increase, Mr. Chrysler noted that it was in line with the Ministry's policy of increasing

the share of the cost of university education borne directly by the student.

Mr. Chrysler and Mr. Lauzon, responding to a question from SGA Vice President, Social Steve Bailey, expressed confidence that adequate OSAP funding would be available to Laurentian students next year. Mr. Lauzon stated that the Minister of Education has announced that OSAP will absorb the total cost of tuition fee increases in the case of needy students. He also indicated that the OSAP review process would likely bring additional funds to Laurentian students next year. Mr. Chrysler noted that the Ministry of Education has committed itself to make additional funds available for the OSAP program if required.

Further to the question of student assistance, Dr. Best made several comments on the subject at the special SGA Council meeting. Dr. Best stated that he had brought the matter of increasing Laurentian Bursaries before the Board of Governors at its March 6 meeting. As the situation now stands, no increases in Bursaries are planned. However, Dr. Best did not rule out the possibility that any change in circum-

stances, such as the failure of the Ministry of Education to revise upwards the living allowance ceiling used in calculating OSAP loans and grants, would result in increases in Laurentian Bursaries being announced at a later date.

Although Messrs. Best, Lauzon and Chrysler were invited to attend the SGA meetings specifically to discuss tuition fee increases, several other matters of interest were raised.

None of the gentlemen were able to provide very much enlightenment about the recently announced "differentiation grant" that Trent University is to receive from the Ministry of Education. It appears that Trent will receive additional funding to help meet its financial crisis, but there are a number of unpleasant strings attached to this money. While the possibility of a "differentiation grant" for Laurentian has by no means been ruled out, such additional funding, even if available, might not be as attractive as it first appears due to the strings attached. Dr. Best hopes to obtain further details of the "differentiation grant" given to Trent.

It was also established during the discussions with Dr. Best

and Mr. Chrysler that the Founders' Fund, which is money that was originally collected for capital construction and never used for that purpose, is being used to help offset the deficit in the University's operating budget. Dr. Best and Mr. Chrysler indicated that there are two options open to them regarding the disposition of the Founders' Fund, which currently amounts to 1.9 million dollars. This money can be husbanded to help meet the deficit in succeeding years, or liquidated in purchasing needed equipment such as a computer, in supplemental funding for the library and in other worthwhile endeavours for which the University lacks funding. Given that neither option will solve the long term financial problems facing the University, Dr. Best believes that the University is in a "no-win" situation regarding the disposition of the Founders' Fund.

Dr. Best also fielded questions regarding student voting representation on the Board of Governors and the role that could be played by students and the administration in joint efforts to protest the Ministry of Education's policies on university funding and tuition fees.

Candidates Tested

The questions printed below were prepared by the Lambda staff and made available to candidates in the upcoming SGA elections. All responses that were submitted to the Lambda office by 2:00p.m. on Sunday have been printed verbatim. The unedited answers of all candidates who chose to respond to our questions appear on pages six and seven of this issue.

1. Briefly describe what you perceive to be the function and responsibilities of the position that you are seeking.
2. Outline your position on the recently announced tuition increase and what, if anything, can be done by the SGA to mitigate the effects of this and future increases?
3. State your position on the upcoming Ontario Federation of Students referendum and your perception of the role of national or provincial student organizations.
4. What do you consider to be the major strengths or weaknesses of the provincial government's university and college funding programmes?
5. Make a brief statement of your objectives if elected and include some sense of your perceptions of your ability to fulfill the office you are seeking.

Challenge Report Released Weak And Inconclusive

by Nick Antonic

The Committee on the Future Role of the Universities of Ontario has released its preliminary report, entitled "The Challenge of the '80's". The Committee suggests that the report is designed to stimulate discussion and debate rather than to "address comprehensively every issue arising from the committee's original terms of reference."

In fact, the report's analysis of the problems facing Ontario's universities is weak and inconclusive and appears to be nothing more than a re-working of observations and comments made by a variety of groups and individuals.

The Committee, thus far at least, seems unable to suggest any innovative alternatives to the dilemma facing Ontario's universities. The report simply reiterates the obvious: programmes and courses will be

cut, faculty will be let go and the quality of education will suffer tremendously if the government continues to provide inadequate funding to the universities.

The report does note, however, that the government has done little, if anything, to improve the composition of the student body on the socioeconomic level and that accessibility for all levels of society continues to be a major problem, a problem that will be exacerbated if present policies are adhered to.

The Committee lacks any student, faculty or support staff representation and its report reflects its governmental and "big business" bias. The Ontario Federation of Students, Ontario Council of University Faculty Associations and other groups all intend to make their views known but express little hope of those views being

incorporated into the final report.

The report discusses a number of alternative financing models and analyzes the short and long term impact of those models in the universities. All of the choices, the Committee seems to have decided that the province should choose a model and then scale down the objectives and plans for universities accordingly. It would seem that the Committee has already accepted as inevitable a decline in quality and extent of university education in Ontario.

The final version of the report is due June 30, 1981. The preliminary report, because of some of the assumptions that seem to underlie it and the approach that it takes to the issue, is certain to generate widespread debate and controversy.

Next Year's Staff

by Nick Antonic

At a meeting of the Lambda staff on Sunday March 15, 1981, John Sturtridge was elected Editor for the 1981-82 Lambda publishing year. Josie Calabrese was chosen Business Manager and Carolyn Gaunt was selected as Production Manager for the same period.

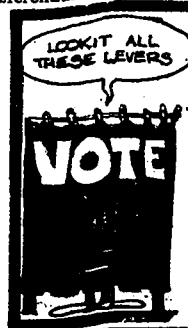
The election was held in accordance with the Lambda Publications Society constitution and reflected the members' belief that the individuals named would successfully discharge their responsibilities and maintain the standards that the current staff has maintained through this year.

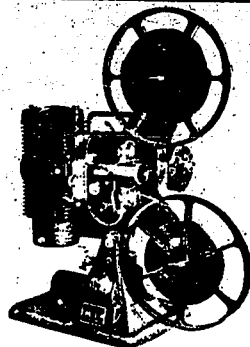
OFS: Yes or No?

by Mike Andrews

In conjunction with the March 25-26 SGA elections, a referendum will be held to

decide the SGA's future role in the Ontario Federation of Students. The question for consideration is whether the SGA will remain in OFS and pay the proposed \$1.50 per student increase in membership fees. If the referendum results in a "no" majority vote, starting in the fall of this year, SGA members will no longer participate in any of the OFS activities. If the referendum results in a "yes" majority vote, SGA members will continue to be OFS members and will pay the additional \$1.50 OFS fee in the fall.





by Athena Christakos

The stuntman in the film, played by Steve Railsback, is a Viet Nam veteran and fugitive who, by chance, enters a world "where nothing is what it seems." Escaping from 2 police chases, he hides at a seaside resort where Eli Cross, the film director played by the superb Peter O'Toole, is shooting a movie about World War 1. During his escape, however, Cameron is almost run over on a bridge by a man driving a Dussenberg. The driver of the car is Burt, Eli Cross' stuntman for the main actor of his film. Cross, who has observed the incident form his perch in the helicopter, swoops down and watches Cameron for a brief instant. Seeing him later at the shooting sight, Cross protects the young man from the police and asks him (or should I say tells him) to be Burt's replacement. Cameron has already entered the illusory world of the "cinema". An old woman falls from a ridge into the sea. Cameron, forgetting his fears of

the police, runs to her rescue. Denying the worries of his own reality, Cameron is "rewarded", the old woman is, in actuality, without makeup, the beautiful and young leading lady, Niman, playing a damsel in distress saved from the perils of the sea.

Through his frightening and enigmatic manipulation of the stuntman, Cross is able to realize the purpose of his own film, which has eluded him, at least in concrete terms, before the arrival of the stuntman. Cross "directs" the young man from a condition of excessive

Reality is yours to deny, in a world where nothing is what it seems."

Lyrics to a song from **The Stuntman**

paranoia at the beginning of the film to a celebration of self at its conclusion. Cross's message, which he tells Cameron and the audience, is that "there is an easier way of getting home." He relates, then, Cameron's experiences as a paranoid former soldier with those of the war hero in his own film.

The stuntman, in is fact not acting; his existence is always at stake: the actions themselves are "real". Cross as director is intrigued by this concept. The stuntman is never completely prepared or certain of the stunt but, instead, must rely on his physical ability to survive. The audience, at least, is made to feel that Lucky is not aware of

the entire stunt. Perhaps this is Richard Rush's method as director of keeping us aware that we too are as manipulated off the screen as is young Lucky on it. In one incredible scene, Lucky manages to dance a Charleston on a wing of a World War 1 plane, drink champagne, and hold on to the wing when the plane is shot down.

Steve Railsback, as Lucky, has the sensitivity, innocence and intensity to accomplish this role successfully. Barbara Hershey, as Nina Franklin, is also quite good when not playing her role in Cross' film. She tends to hide herself in the fantasy of it all. Both Cross and Lucky help her to come to terms with a sense of self both as an actress and as a woman. She is a more serene and vital character at the conclusion of the film because of their urgent manipulation. About Peter O'Toole, I can say he is brilliant as the "presence"

who rules the world of the film. His enigmatic control pervades the entire film, whether he is



physically present or not.

Ironically, the stunts which we, and Lucky, have been "prepared for" have a more comic effect; we don't take them seriously until they are taken further then we expect. The scriptwriter could be making a comment on violence in the cinema here. One observer of Cross's war scene on the beach states, "Why do they use so much blood? It spoils the realism."

As the fairy tale actually is transported into a reality for Lucky, we as an audience are exhilarated, yet baffled by the ambiguities which are ever present in *The Stuntman*. These ambiguities remind us of the nature of the illusions and the possible realities conveyed by the movie medium, and are the result of our captivating adventure into the realm of film. There is so much more; see *The Stuntman* before it fades away.

The Film Makes No Sense

by Dave Sturtridge

If you've ever talked to a confused fifth grade student you'll understand what nonsense is. He knows what he's saying but no one else does. I heard, then what seems to be a fifth grade student's disconnected description of Irvin's *The Dogs of War*.

It's a movie, see, about this book, see. It's, like, a war movie but there's supposed to be a, you know, message. Know what I mean?"

No, but I sympathize. The above garbled description is not the result of a fifth grade student's inability to communicate, but the result of director John Irvin's evident inability to make a coherent film. Simply, *The Dogs of War*, the film, makes no sense. (Actually, it stinks. Take your four and one quarter dollars and buy some beer.)

Of course, a befuddled director can be saved by a genius in the editing room (assuming one is available - a genius, that is, not an editing room). *High Noon* is often given as the classic example of a saved film. *Dogs* is an unsaved film.

Things appear and disappear on screen for no particular reason. Two or three second shots of hotel exteriors, the laying of a Claymore mine which is never seen to explode, the sudden (fortuitous) appear-

ance of a car in a thread of the plot entirely extraneous to the story, all are examples of the director's hopeless bewilderment. One of my friends, by the way, made the observation that the (apparently) forgotten Claymore was likely to turn some poor farmer's already starving herd of cattle into so much hamburger. I'm surprised the film didn't include something similar; it would have made as much sense as anything else.

Other absurdities: Christopher Walken, who is highly embarrassed by this film, finds himself in the nasty prison of a nasty African dictator. He is tortured and generally mistreated, in that order. The same prison, however, contains the nasty dictator's number one political opponent who is, it seems, perfectly healthy and not a whit tortured or mistreated.

The chief battle in the film, the representative, of a huge company (those dirty, heartless, mean, crummy, money-grub-

ing internationals!) receives a call from a higher-up in the company. The phone line is bad, we guess. The rep is forced to yell. There's no reason for this. No one is in the room to overhear the call, and the audience can hear him anyway. There is, mind you, a corpse in the rep's desk chair. The corpse is the remains of the above-mentioned extraneous plot line and is nothing if not an unconscious symbol of the film's pointlessness.

I can't go on. The target is simply too easy to shred, which is not, despite what you might think, a reviewer's dream, *Dogs* on.

I can't go on. The target is simply too easy to shred, which is not, despite what you might think, a reviewer's dream. *Dogs*' only hope is that it will be relegated to the television wasteland where, paradoxically, television editing in the pursuit of commercial time can only serve to help this otherwise doomed and futile exercise.

Students Back Profs

Thunder Bay [CUP]— The student union at Lakehead University has decided to support their professors' bid to gain wage parity with other faculty members in Ontario.

Faculty at Lakehead have

threatened strike action if the administration does not make a move towards resolving the wage dispute.

Despite the general support for wage parity for their professors, some student councillors were leary about getting involved in the dispute.

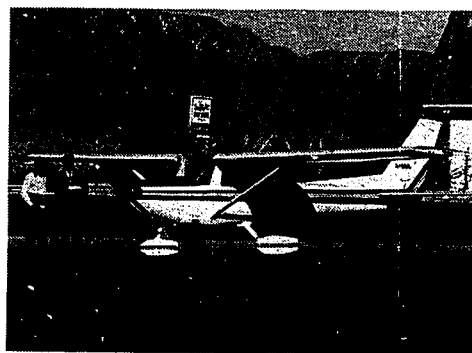
"I don't want to get ripped off," said councillor Randy Meredith, "but, we shouldn't interfere in the negotiations."

Others on the council felt the motion of support was not strong enough and called it "wishy-washy."

Vice-president internal George Rayner said the university administration had a chance to outline its case to students at a

Cont'd on page 5

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Air Club In Offing

The push is on to establish a Laurentian University Flying Club. Voyageur Airways, in conjunction with the university, hopes to establish the club in the fall of 1981. The club will provide students with training, such as ground school, and trips to Toronto Air Traffic Control, as well as many services for already licensed pilots.

Mike Whorley, Manager of Flight Training Services for Voyageur Airways, will be coordinating several other ser-

vices such as a courtesy car to and from Voyageur, a substantial discount package for training, and flying schedule specifically geared to Laurentian students. Five fully qualified instructors, a licensed flight-test examiner, six Cessna 152's, two Cessna 172's and several multi-engine craft will be at the club's disposal.

For further information contact either Mike Whorley at Voyageur Airways, or Bob Lefebvre at 566-6617.

Visual Art Perpetuates Sexual Stereotypes

WINNIPEG (CUP)—Visual art used in the record industry is one of the worst perpetrators of sexual stereotypes, according to Marion Barling, curator of the Vancouver based "Women in Focus" art gallery, currently on a Canadian tour.

Displaying album covers of such groups as Montrose, the Tramps, Wild Cherry, and others, Barling pointed out how each of them portray women either as nymphomaniacs or objects in male sexual fantasies.

Photography, particularly in the fashion industry, and films, are also guilty of reinforcing these stereotypes, said Barling.

Barling said it is primarily men who determine what is seen in publications, visual displays and art.

"It's in the business world that the decisions are made about what we will see as visual displays in books, record covers and art in general," Barling said, "and the business world is still overly dominated by men."

Barling also said, however, that this is somewhat of an over-generalization of the reason visual art forms are dominated by sexual stereotypes.

The process begins, she said, when children are very young.

"From birth, our children are shown a world where women are primarily passive, and less important than the male in the family hierarchy."

The next step is the formation of ideas and images as children. "This is where the girls start fading out," she said, "since they are bewildered by the repression of their ideas and aims."

Girls are given a much more strict code of what they can and can not do. In society's eyes, she said, a nice little girl is a passive helper for her mother and male friends.

Barling showed how dictionaries and primary school readers, perpetuate sexual stereotypes. Dictionary definitions, particularly the definitions of girl, boy, man and woman, are blatantly sexist, "yet students are led to believe such definitions are 'objective' and written someplace in stone."

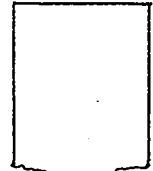
The primary school reader is made up mostly of pictures which show little boys engaged in masculine activities, while little girls remain passive, or at best assist the boys, said Barling.

"While girls are encouraged to learn cooking and other domestic skills, boys learn sciences, academic, and technical skills."

These skills learned by the

boys are those necessary to place them in the position in business where they will decide what visuals people will see in books, publications, etc.

"The process is circular and feeds upon itself," Barling said, "and until we break out of it, women will continue to be portrayed in such a dehumanizing role. And the dehumanizing portrayal will continue to be accepted as reality."



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Smockers Popular

Two University of Waterloo students, Peter Ho and Bradley Jones turn heads in their new "Med-Threads". Last summer the pair received an interest-free loan of \$1,000 through the provincial government's Student Venture Capital program and set up a small business called, "Smockers Limited". By capitalizing on a growing fad in the U.S., where the smocks are the latest thing in track suits, the two students cleared enough to pay for their 1980-81 university expenses.

Ho and Jones plan to join Student Venture Capital '81 which starts April 1 and hope to do better this year. Sponsored by the Ontario Youth Secretariat in co-operation with the Royal Bank and local Chambers of Commerce, the program is open to students 16 or over.

Applications can be obtained from college and university placement centres, local Chambers of Commerce or from the Youth Secretariat, at Queen's Park, Toronto.



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LAMBDA

LAMBDA PUBLICATIONS
WHO AND WHAT WE ARE

Lambda Publications is the student-operated newspaper at Laurentian University in Sudbury, Ontario. While partially funded by the Students' General Association, *Lambda* is autonomous from other University organizations, both student and administrative.

Lambda is published weekly each Wednesday during the academic year, save holidays. 3,000 copies are printed and distributed on the Laurentian campus.

Lambda Publications is a member of the Canadian University Press. As such, it is democratically controlled by its staff. Staff meetings are held every Sunday afternoon at 2:00 p.m. in the *Lambda* office, Room G-1, Student Street. Membership in *Lambda Publications* is open to all members of the Laurentian University community and is contingent upon three published contributions during the fall term, or five published contributions during the academic year.

The opinions expressed in the copy of this newspaper are not necessarily those of *Lambda Publications*.

Letters and submissions must be double-spaced and should be typed. Illegible copy will not be accepted. Author anonymity is available upon request, but all submissions must be signed, and an address and telephone number must be indicated. Letters over 250 words in length may be edited, but not in all cases.

Submissions and advertising must be in the *Lambda* office on the Friday prior to the Wednesday of desired publication. Submissions

made personally to the *Lambda* office may be accepted up until 5:00 p.m. on the Sunday prior to the Wednesday of publication, if *Lambda* is informed of the late submission on or before the regular Friday deadline.

Advertising and other inquiries should be addressed to *Lambda Publications*, Laurentian University, Sudbury, Ontario, P3E 2C6. Phone (705) 675-1151, ext. 653.

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letter

Dear Editor:

The March 10 SGA meeting attended by Laurentian President Henry Best and Special Assistant to the President for Financial Affairs Ron Chrysler proved far more informative than anyone on the SGA Council had expected. Unfortunately, the information that was revealed was hardly of the nature that the SGA had expected.

The questions asked by SGA Council members and the answers provided at the meeting revealed two things. First, it was apparent that some Council members, after nearly a full term of office, do not have a clue regarding the nature of the organization and operation of this university. The fact that the supposedly most involved members of the student body are so ill-informed reflects not only on the Council members, but on the general apathy of Laurentian students.

The second fact that was revealed reflects equally poorly on the SGA. A point that became apparent, and that Messrs. Best and Chrysler were too polite to state explicitly, is that student participation in university affairs this year has been a joke. All of us who are members of the SGA, but especially those of us involved with Senate and the Board of Governors, must accept the blame for the lack of credibility that the SGA currently has on this campus.

When Messrs. Best and Chrysler were questioned about the possibility of getting student voting representation on the Board of Governors, the answer, although neither gentle-



man put it so bluntly, was that we students have not made use of the rights and privileges we currently have. We SGA members have voting representation on Senate and many of its Committees, and we have non-voting representation on the Board of Governors and several Board Committees. However, we students have set a dismal record of attendance and participation on all these bodies. What Messrs. Best and Chrysler were too polite to say was how can we ask for more input into the operation of the university when this year we have not even demonstrated that we can live up to the responsibilities inherent in the level of input we currently have.

The bulk of the blame for this sad state of affairs must fall on myself, my fellow Student Senators, and the SGA Executive. We are the people who should have been making the student presence felt. Through

our actions on Senate and the Board we should have made it apparent that students are capable of accepting an increased level of responsibility. This we have failed to do.

If the SGA is to be seen as a credible force on this campus, it is essential that the precedent established this year be overturned. In my opinion, all of us connected with the SGA this year have neglected our responsibility to participate in the operation of this university. I hope that the successful candidates in the upcoming SGA elections will profit from the truly embarrassing meeting that this year's Council had with Messrs. Best and Chrysler. The mandate of the SGA extends far beyond what this year's Council has done. The SGA should be, and I hope will be next year, a leading voice in the conduct of university affairs.

Michael Andrews
Student Senator

Get Out And Vote

by Nick Antonic

This, I assure you, will be the last time that we will comment upon student politics this year. You've probably had enough of our earnest attempt to goad our representatives into doing the job that they were elected to do. With the SGA election coming up, though, it is incumbent upon us to make one final attempt to ensure that everyone takes this event seriously, to ensure that something is done to avoid repeating the mistakes of the past. As the letter on this page so succinctly puts it, student participation in university affairs has been a joke. We lack credibility and, because of it, fail to share in the decisions that are made every day that intimately effect our role in this university. It is far too easy, however, to blame the members of the SGA for this sorry state of affairs. They alone cannot ensure effective student participation; they can only channel and direct that participation as representatives of the student body. If a good portion of the student body doesn't take an interested and active role in these matters, there is little that a few lonely individuals can hope to accomplish.

We all have a stake in this place and what goes on here should be of great interest to each and every one of us. How many of you know the issues involved in this election, are really informed about the choices and difficulties that face this and other universities throughout the country? Think of the time, energy and money that you invest in an education and ponder for a moment how much questions about the quality of that education should concern you. If students, as a group at least, have any hope of protecting their self-interests and the interests of the universities to which they belong, they must present a unified and co-ordinated programme and must be committed to doing all that they can to protect their education.

Consider carefully the candidates. Think about their positions on issues and problems, their records of involvement in university affairs and how well you think they will fulfill the mandate that will be presented to the winners. Don't vote for personalities or any of the other silly and immature reasons that are so often evident in the choices that we make. Above all else, though, vote! Make the candidates win the elections, don't give them the jobs as gifts. Question them during the campaign and consider carefully their responses. Become informed about the issues and ensure that the choice that you make is one that you can be proud of.

Consider the OFS referendum carefully and realize what's at stake. The organization is the only effective voice that students in the province have, the only means by which our views can be made known at Queen's Park. You may not agree with the group and some of its positions but that is no reason for denying us a voice in the actions that they take. Once again, the word is participation. We can change things, but only if we take an active part in everything that goes on around us. Isolation, whether on campus or off, is a no-win game to play.

What more can we say? There is little point in gazing sullenly at the past and bemoaning what might have been. We are faced with some critical choices about our future and must confront them squarely. We've tried to keep you informed throughout the year—now go out and make an intelligent choice. Get out and vote.

Budgets Short On Funds

Toronto [CUP] — "Universities are threatened with a loss of over 40 per cent of their operating budgets if the current federal government plans to cut the cash transfers to the provinces for post secondary education are implemented," according to Sarah Shorten, president of the Ontario Confederation of University Faculty Associations.

McMaster, Ottawa, Toronto and York, "key research centres in Ontario," will suffer most, Shorten said, as they rely in federal cash transfers as a percentage of their revenue.

Shorten was speaking at a conference on financing universities, "For Whom and by

Whom," held March 3. in Toronto.

The federal government has been involved in the financing of universities since 1951. Established Programme Financing (EPF) has operated since 1977, whereby the federal government contributions, made in the form of tax transfers and in cash, are no longer tied to provincial spending but are tied to the GNP.

However, the current federal budget is so great that the government is considering reducing or even eliminating the cash portion of the programme. This constitutes approximately 40 to 45 per cent of Ontario universities' revenue.

Professor Paul Davenport of the McGill University economics department, said "higher education is an essential input for economic growth... the benefits of a university education as the regional mobility of graduates increases creates a strong case for federal funding."

According to Davenport, university operating expenditures have fallen relative to both the GNP and to provincial expenditures.

Davenport repudiated the unemployed PhD stereotype, arguing that university grads have a lower rate of unemployment than other members of the labour market, without reduc-

tion in their relative earnings.

Davenport also warned that if they do not train prospective employees, firms will locate elsewhere, particularly in the U.S.

The Assistant Deputy Minister of the Ministry of State for Social Development, Richard Van Loon, explained that the federal contribution was an unconditional grant that the provincial government can use as they see fit. The total cash transfers to the provinces for education in 1980-81 is \$1.6 billion, he said.

Provincial expenditures on

higher education, however, rose only 6 to 7 per cent on the constant dollar basis, a fall of 14 to 20 per cent, Van Loon said. The provincial governments' "restraint ethic" and the failure of the post secondary institutions to lobby on their own behalf, are important factors in the current financing problems, he said.

Premier Richard Hatfield of New Brunswick was optimistic about the rumoured cutbacks.

"I think the current fears of the economic problems of our country will be solved on the

Cont'd on page 5

Corcoran Comes To Festival

by Rosemary Kohr

Club Boreal is the Northern Lights Festival's winter activity, designed to provide live entertainment, excellent food, interesting artists and a convivial atmosphere to help us get through the long months before Summer.

This month, Club Boreal is pleased to present Jim Corcoran as guest musician. He is a frequent visitor to the Summer Folk Festival and it will be a real treat to hear him play while winter is still upon us.

Jim comes from an Irish family. Though born in Sherbrooke, Quebec, his first language is English. After living in the U.S. for several years, he returned to teach in the small schools of the Maritimes. While doing this, he started teaching the youngsters old Celtic and American folk music, as well as writing music and poetry.

By choice, Jim took a second degree in French, after already completing a degree in Philosophy. During this period, he started singing professionally, accompanying himself on the guitar. He concentrated on the music of Dylan, Peter Paul and Mary, Donovan, and Leonard Cohen. About a year later, he met Bertrand Gosselin, and joined with him to tour and release several albums. One of the best known, "Le Tete en Gigue", won international awards.

He has released two solo

albums, the most recent titled, "Tutu", since leaving Bertrand Gosselin.

March 19th (a Thursday evening, as are all Club Boreals), should be great! Plan on coming early, around 7:30, for a reasonably priced, delicious dinner of real French-Canadian Tortiere, Pea Soup, Salad and Dessert at the Cafe Boreal upstairs. The prices are always reasonable, the food always wonderful!

Have your caricature drawn for five dollars while you sip on a glass of wine (or a beer...) by the same fellows who have had line-ups ten deep at the President.

Then saunter back downstairs with your friends, and sit back and listen to the magic that

Jim Corcoran can weave with music...

A memorable evening indeed. Four dollars at the door (one dollar with Membership). Doors open at seven thirty, the concert begins at nine p.m. Bring your friends!

Club Boreal, The Finnish Hall, 195 Spruce Street. If you come by bus from the university (#5), transfer downtown to a #940 Coppercliff, get out at the stop just after the bus turns off Elm St. onto Lorne, walk along Lorne to Spruce (half a block), and then right on Spruce about a block. Can't miss it! The Finnish Hall is right behind the Court House, where parking is available, for those of you with wheels.

See you then!

SGA Acclamations

Nancy Weisbrod - V.P., Admin.
Mario Cortis - V.P., Social

Senators

Scott Lund
Bill Bradley
Dave Lukey
Richard DeMarco

Ron Horne
CRO



Cont'd from page 2

private meeting.

But, Rayner said, "it was a snow job and they didn't answer all our questions," adding, "we should support the faculty."

One councillor who abstained on the motion of support wanted to know what would happen to tuition if the professors recieved a salary increase.

The faculty at Lakehead have been working without a contract for the past fifteen months and their salaries are seventeen per cent below that of the average Ontario professor.

Cont'd from page 4

backs of our universities, are unfounded," he said. "Higher education will be funded. It's just too important for the federal and provincial governments to ignore."

The president of the Institute for Research on Public policy, Gordon Robertson, urged the current provision for a federal role, such as a forum where problems could be solved.

"It's going to be harder to bring Hatfield's positive convictions to the minister and get a positive reaction, if there is no recognition that there is a national dimension to this issue," he said.

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Bill Scott: Candidate for SGA President

1) The function of the SGA President is to provide guidance and leadership for the SGA. In my view, it is the President's obligation to make sure that the students of Laurentian University are represented fairly when decisions affecting those same students are made. The President must make sure that student positions are filled and maintained on Senate and on all its Standing Committees.

It is also the function of the SGA President to provide initiative for the council. That is one of my main campaign objectives—to provide the SGA with initiative in regards to making the students of this university better equipped.

2) I am totally opposed to any tuition increase. The student simply cannot absorb a 13.3% increase this year. I know I have had times, while attending

university, where money was a luxury.

The Ministry of Education must find a more equitable solution, instead of imposing on the already overburdened student.

In regards to the role of the SGA, I strongly believe that the SGA has a positive and vital role. The SGA can take steps to force the university administration to improve funding for bursaries and scholarships. Also we can approach the Students' Awards Office to improve their funding methods, for example, less loans and more grants.

3. I am in complete agreement with the proposed referendum regarding the role of the Ontario Federation of Students (OFS).

Laurentian University students must remain within the OFS organization in order to force rights and fair legislation for all students of Ontario. We

should not allow the OFS to be divided and conquered. There is strength in unity. After all, students throughout Ontario face the same opposition and require the same concessions.

Laurentian students are well aware of the current government's priorities and the fact that equitable education is not a privilege but a right.

4. There are no obvious "major strengths" in the provincial (conservative) governments university and college funding programme! However, there are quite a number of "major weaknesses". The programme brings to light, the fact that the universities throughout Ontario are not priorities of Bette Stevenson, the Minister of Educational Cutbacks and Underfunding. The Hon. Minister has offered the university students nothing but increased tuition fees and decreased quality education.

The Minister of Educational Cutbacks must be made aware of the serious repercussions of her policies. To maintain the current underfunding program is an absolute abdication of the government's obligation—the provision of quality university education.

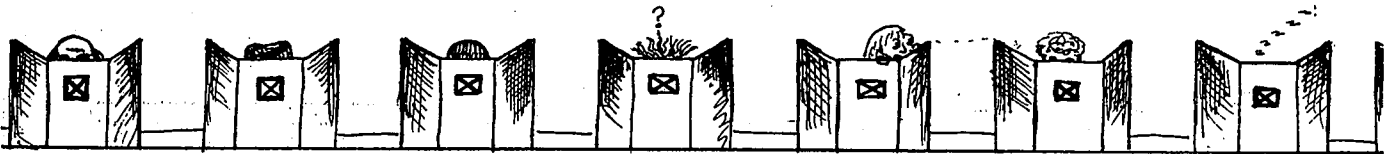
5. Upon being elected as President of the Students General Association, I will set the wheels in motion to organize a free wine and cheese social to promote more interaction between the SGA and the students. This wine and cheese social would be absolutely free and will be held immediately after registration.

Another major objective I intend to accomplish will be the construction of a sidewalk from the Teachers' College to the Physical Education Building. I will not wait until a student is killed or paralyzed before we live up to our obligations.

I would also like to see the pub opened on Sundays as a coffee-shop or drop-in centre. So often students working at the library are forced to endure long hours of hunger because of a lack of services. Sandwiches, coffee and entertainment would be provided.

I also propose to approach the Blue Cross people to see what procedures must be followed in order to secure coverage for our students. Students who attain the age of 21 are no longer able to receive dental or prescription coverage and, thus, are forced to pay cash. This is absolutely unfair to impose this type of expense on a student's limited income.

As for my ability to fulfill these obligations, I can only promise that I will do everything in my capacity as President to make sure that these, and other obligations are fulfilled.



And A Word From An Acclaimed VP, Social

Mario Cortis:
Candidate for SGA Vice President Social

1). The position I am seeking is SGA Vice President, Social. The functions and responsibilities of this office are numerous and time demanding, yet of paramount importance. Basically, this job entails coordinating social activities on campus and seeing that all student groups are treated equally when it comes to planning events.

This position is an executive one. Therefore, another respon-

sibility of this office is to scrutinize proposals from the general student body and establish priorities for the Council's consideration.

2) Obviously, as a full time student I am totally opposed to the announced tuition increases that will make students pay more for their education. The SGA can work towards mitigating further tuition increases by voicing student opinions to Laurentians administrators. A strong executive is a strong lobby for all students. By working closely with the President and the V.P. Administra-

tion, I as V.P. Social could initiate projects to gain public support (on and off campus) in order to oppose further increases.

3) My position is to encourage the SGA supporting the OFS in this upcoming referendum. The OFS is a strong student body in Ontario and has the ability and resources to voice Student opinion at the Provincial level. We students need such a body to represent us and I therefore feel that Laurentians SGA should remain affiliated with OFS.

4) The Provincial gov'ts. funding programme for Ontario universities sadly lacks consideration for Laurentian as the university of the North. Cutbacks are detrimental to the progression of Laurentian—a lack of funds doesn't encourage student growth and quality improvement of programs. This program should be reviewed so as to allow Laurentian to grow and move to the Status of a fully bilingual University.

5) This year I was the Secretary Treasury for the Political Science Association on Campus. I

came face to face with the problem of student apathy when it comes to attendance of planned events. I realized this problem was generated by poor planning and poor publicity, as well as little coordination with the SGA. As VP, Social I would encourage centralized planning of organizations' events so as to maximize their success. I would work closely with the executive and council to see that Winter Carnival be an event that consider all organizations needs (as well as the administrations) and through carefully planning, be a success.



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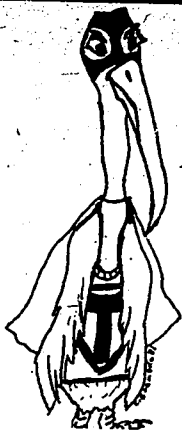
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Thorneloe Thunder

by The Bird
Hi Gang! The Bird is presently indulging in procrastination method 246B-S: The writing of this article!

At any rate, good ol' Thorneloe is just humming with political activity. Not only are we considering candidates for next year's S.G.A. Executive, but Thorneloe is also in the process of choosing our own council for 1981-82. Nomina-

tions opened on March 10 and will run through to March 24. Then there will be a week of campaigning before the election on March 31 during 5-7:00 pm.

Meanwhile, back at the Perch, the Bird is primping its feathers for its fantastic Banquet and Dance on Saturday, March 21 in Cassio's Venetian Room. Tickets are a mere \$11.00 per person and can be obtained from Council Executive members or at the main office at Thorneloe. A good turnout is expected, so come out and join the Bird to renew some old friendships, have a grand "Pig-Out", and dance 'til your feet plea for mercy!

The Bird also sends its congratulations to the Thorneloe Go-Getters (Girls' Hockey Team) who tied the S.S.R.B "3-3" last Wednesday. Goal scorers were Allison Salter, with a terrific two, and Diane Lentrir with an outstanding uno. Great work, Girls!!

The Bird hopes that its "Thorneloe Family" will consider the candidates carefully and wishes all aspirants the best of luck. By the way, some changes have been made concerning the nomination requirements, so make sure you check

with Ron Greasley (C.R.O.) if you have any doubts.

That's it for this week, folks! We'll see you all at the Banquet - all except you, Coyote, you can spend the evening howling at the moon!

P.S. For decorating tips on how to give your Residence that "Lived in" look, check with Basil and Terry (Thorneloe reps for ACME Plastering).

by A. Fote

Twos the night after formal and all through the res, not a creature was sober not even the pres. "No liquor shall I drink" Don was heard to say, But when the beer ran out there was no other way. The gowns were hung back up on their hangers with care, while the suits were slept in with their pants not there. The seniors have all departed after paying their respects, they had their gala time what more could they expect? The lads were decked out in their finest (rented?) attire, Paul knows those stains are set so it's disposal by fire. The girls were simply radiant in their dresses so fine,

Unicornia

which won't quite be the same after being spilled upon by wine.

The food was superb as anyone can be quoted, but it was hard to speak as we were all a bit bloated. The dancing was intense and the floor constantly crowded, so no one really cared if the songs were outdated. As the hours dwindled away the couples slowly departed, being cabbed to U.C. where the party's being started.

Note: Was that Rufe in 403 trying to drown Hub's and Scamp's goldfish?

P.S. The Farrah Fawcett Unlookalike Contest was won by Miss Goderich.

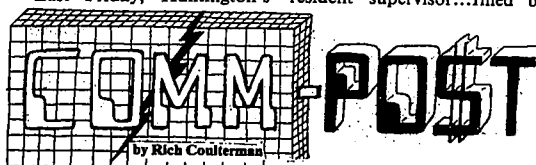
Huntington Highlites

by Coyote

Before I start I'd like to mention that Huntington's year end banquet will be held on March 28th at the Holiday Inn. I hope to see you all there.

Speaking of dances, Huntington's Irish Bash was held last Saturday and there was a good turn-out. The frolicking of two Irish gals (sister O'Letwinka and sister O'Volpel) could be seen and admired and even sometimes applauded. One of the Bird's feathers drifted in during the dance and, with our brotherly love, we accepted him. There was also a special admission charge for braless nurses (not many of them showed up).

Last Friday, Huntington's



In the last Comm-Post, I alluded strongly to the prediction that the premature spring weather we were experiencing at that time would eventually turn to snow again. Needless to say, the inevitable has happened. This week I have another weather prediction. In typical fashion, however, I must present the news and sports first.

On the sports scene, Commerce Loan Sharks managed to win the annual University Business School Hockey Tournament. The big win took place in Ottawa last month and it was in the final game that Laurentian blanked their opponents from Ottawa U. This championship game was a sort of grudge match since Ottawa had beaten

?th Annual Curling Bonspiel took place with a large enthusiastic crowd. Right at this moment (Sunday morning) I can't recall who won, but remember it's not whether you win or lose, it's if you have fun or not. To those who won, congratulations. To those who lost, that's the way the rock curls.

In case some of you didn't know it, Mike (Youpi) Wilson was appointed as Social Centre manager (a job of great responsibility which I know he can fulfill) and Todd (Skippy) Breedon was designated assistant manager. Another position which was filled was the job of resident supervisor...filled by

Bill (Earl, Tip, Animal Tamer and Proctor) Whitney.

And now for the moment you've all been waiting for, this week's recipient of the **Huntingtonite of the Week** award is...pass me the manila folder... Dave (Bunko) Del Brocco for his Johnny Travolta (Disco Duck) performance last Saturday. He displayed an incredible amount of grace and coordination by dancing the Egyptian Crawl, the Lighthouse and Worm. Dancing lessons are available from Dave by correspondence only.

Finally, anyone interested in writing the H.H. for next year please contact me as soon as possible. Thank yooooo!

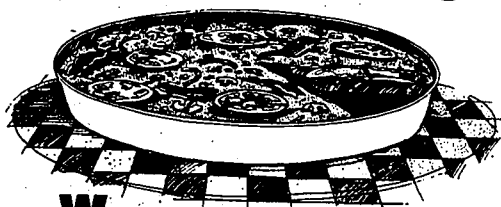
elections. All nominations should be submitted between Monday March 16th and Friday March 20th. (Forms can be found in the Commerce office.) The elections will commence on March 30th and will end the following day. All voting will be done in front of the Science II cafeteria. Good luck to all those running!

And finally, we have the weather outlook for the surrounding Commerce area: expect low morale and increasing tension as the last assignments are fast approaching their final deadlines. In the near future, however, conditions will brighten as the year end parties approach on the horizon—so the outlook looks promising.

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We'll feed you like no other.

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Regent Street S. at Paris.

Upsets at CIAU Basketball Championships

by Dick Pawlowicz

There were no surprises at this week's CIAU men's basketball championships, though there were a few upsets. The York Yeomen went into the tournament as favorites, as usual, and they were quickly and easily dispatched, as usual. And, as usual, the Victoria Vikings were there at the end, claiming the national championship for the second consecutive year. The Vikings had little trouble along the way. None of their final margins were less than five points.

When the tournament opened at the Physical Activities Complex at the University of

Waterloo, Thursday, with the Victoria Vikings starting their title defense against the OUAA west's champion Windsor Lancers, the Vikings were third in the rankings. After sending the Lancers to the consolations the Vikings sat back and watched themselves become tourney favorites, thanks to second ranked Brandon and top ranked Yeomen losing their opening round matches to Concordia and St. Francis Xavier, respectively. Defeating the stingers from Concordia in a semi-final match Friday night advanced Victoria to the title game for the third straight year. They were to meet the high scoring Acadia Ax-

men, who had to scratch past both Waterloo and Atlantic rivals St. Francis Xavier to set the stage for Saturday's coast to coast finale.

The Vikings came out flying and established an early lead which they never relinquished. This was partly due to the fact that the Axemen, who lit up the scoreboard to the tune of 109 points per game during the year, couldn't find the hole in the basket. With poor shooting from the field and worse shooting from the line, the Axemen found themselves twelve at the half.

In the second half it was more of the same. The torrid Vikings

stretched their lead to nineteen points, primarily due to the superb effort of Sudbury native Eli Pasquale, who was flawless on five field goal attempts in the first half. With the game turning into a runaway, the Axemen finally came to life. Slowly cutting the gap, they closed to within three points after the Vikings' Kelly Duke-shire was given a technical foul for grabbing the rim on an attempted alley-oop. After the free throw, Acadia brought the ball up court with a chance to cut their deficit to a single digit.

Getting the ball inside to their mammoth All-Canadian Ted Upshaw, the Axemen, and the sell out crowd of 5,000, were shocked as Upshaw, the nations leading scorer at 29.1 point per game clip, missed the easy layup. The Vikings came right back with 6 foot 8 center Gerald Kazanowski cleaning up on the offensive boards. The Vikes

scored and never looked back, coasting to an 81-70 victory.

Named to the tournament all-star team were Doug Whaley from the third place Concordia Stingers, Ted Upshaw (who was held to ten points in the final) and dunking Bo Hampton of the Axemen, and Kazanowski and Pasquale from the championships. Pasquale, who shot a sizzling 24 of 33 from the floor in the tournament and brilliantly controlled the pace of the play throughout the tournament for Victoria, was also named MVP with full approval of the capacity house on hand.

Waterloo was named last week as the site of the 1982 championships. The Vikings will no doubt be back to face all comers challenging their dynasty. It's tough getting to the top. It's much tougher staying there, but don't bet against Victoria.

PowderPuff Results

Action Continued in Powderpuff hockey on Sunday night with the U.C. Mismatches facing the Huntington No-Names. With little difficulty, the Mismatches managed to maintain their unbroken record of defeat as the No-Names skated to an outstanding 10 to 0 win.

Also on Sunday, the S.S.R. Poissonettes "Locked sticks" with the PHED Golden Blades. Inside information has it that the Golden Blades have changed their team tactics from the former "Fanzzy Wanzzy" system to the "buddy" system and it seems to be bringing them great success. Their third win of the season was handed to them as they defeated the Poissonettes by a score of 7 to 0.

The first game on Wednesday, March 11 brought the GoGetters and the S.S.S.B.'s head to head. The first period started off well for the B's with the first goal being scored by Julie Gagnon after only 36 seconds of play. In the second period the GoGetters pulled up

their socks, tightened their skates and tied up the score with a goal by Diane Lentir. The third period of play had the fans out of their seats as both teams scored to bring the score to a 2 to 2 tie. With 49 seconds left in the game the B's thought they had the game locked up when a goal by Lori Perala gave them a 3 to 2 lead. Much to their surprise, with only 10 seconds left in the game, a super goal by Allison Salter brought the score to a 3 to 3 tie, thus pulling the B's lead right from under their helmets.

The second game Wednesday night was between the fast skating, hard hitting U of S Stokers and the not so fast skating and not so hard hitting (but equally entertaining) SSR Poissonettes. The Stokers were ruthless in their punishment of the Poissonettes as they thundered to a 10 to 0 win. With only minutes left in the third period the Poissonettes came close to scoring their first goal of the season as a loose puck went sliding towards the U of S

Goalie. The puck continued to slide unobstructed right between the legs of the goalie and came to rest on the U of S Goal line. As the Poisson and Poissonettes jumped for joy, the ref waved her arms in a fashion that clearly indicated that there was not going to be a goal awarded to the Poissonettes. As a result of this unfair treatment and tremendous let-down, Poissonettes' coach, Fish

Cont'd on page 12

Hilda Clears Fourth

Hilda Postenka represented Laurentian University at the C.I.A.U. Indoor Track and Field Championships held in Saskatoon, March 13 and 14. She placed fourth in the Wo-

men's High Jump, clearing 1.69 m. This meet, which concluded the Indoor Track season for the Canadian Universities, was the first one held as part of the C.I.A.U. conference.

A Female Superstar

by Ray Kolynchuk

Carolle Petit has recently confirmed that she will defend her varsity female Superstars title on Friday, March 20 at the Ben Avery gymnasium. This will be Carolle's third appearance at the Superstars competition. In 1979, she placed third and last year she took home the title. This year Carolle will be representing the women's volleyball team as opposed to prior appearances as representative of the field hockey team.

Carolle, a native of Welland, Ontario, has been an active member of varsity teams during her stay at Laurentian University. She has played four years as the left fullback position for Pat Pickard's field hockey team and was a member of the 1978 championship team. The last three years Carolle has been the centre attacker for the women's volleyball team.

A fourth-year Physical Education student, Carolle's future plans include enrollment in a Masters PHED program with specialization in coaching or



biomechanics. Her present hobbies include photography, camping and outdoor activities. She also participates in intramural sports whenever her busy schedule permits.

P.S. Sean Kearney, president of the SGA and Sandra Knox, chairman of inter-collegiate athletics will officially open the Superstars competition on Friday, March 20 at 7p.m., at the Ben Avery gymnasium. All students are invited to attend this event and watch Carolle Petit attempt to retain her Superstars title.

Think Northern, Drink Northern!



... A Wise Decision!



Censorship in Canada:

by Paul Creelman

At any given moment there is an orthodoxy, a body of ideas which it is assumed all right-thinking people will accept without question. It is not exactly forbidden to say this, or that, or the other, but it was "not done" to say it, just as in mid-Victorian times it was "not done" to mention trousers in the presence of a lady. Anyone who challenges the prevailing orthodoxy finds himself silenced with surprising effectiveness. A genuinely unfashionable opinion is almost never given a fair hearing, either in the popular press or in the high-brow periodicals...

To exchange one orthodoxy for another is not necessarily an advance. The enemy is the gramophone mind, whether or not one agrees with the record that is being played at the moment.

George Orwell, author of 1984

Censorship and the Gramophone Mind

Censorship. It is the attempt to suppress the dissemination of information, to limit knowledge, to curtail understanding. It is a very real danger both to society itself and to the democratic process which keeps our society running. Yet censorship of literature in our school system, censorship of art forms

and even censorship of political or scientific statements are very real occurrences in our country. It is not a qualitative but a quantitative difference in the type of censorship which "rewrites history" in Nazi Germany or the USSR and the type of censorship which prevents the adult population of Nova Scotia from seeing "Last Tango in Paris". Each is equally reprehensible, but one can be seen to have more immediate deleterious effects.

There are three areas in which the suppression of information has traditionally been a danger—in literature and other art forms, in the press and news media, and in the advocacy of political opinions. Recently, a new threat has posed itself—the vulnerability of the scientific hypothesis to public opinion and the vulnerability of scientific learning to a vocal new group of Christian Fundamentalists and other groups of a religious nature. Within each of these disparate divisions, we find a common conflict. It is the conflict between the "right-thinking" person and the ideas which a "right-thinking" person cannot tolerate, and wants to not only oppose ideologically, but wipe out of existence entirely. This ostrich-like attitude is the basic problem of censorship.

In the field of art forms and literature, we can find the most vocal and single-minded opponents of freedom of expression, and the most blatant censorship imaginable. Luckily, censorship of literature may be less damaging to society than in other areas, but this does not excuse the attempt to mutilate our cultural heritage for the sake of the few who cannot bear to see others read freely.

Book Burning—Censorship of Culture

George Orwell, the writer of the excerpt on the "gramophone mind" is also the author of the most famous anti-totalitarian novel in modern literature, 1984. In 1984, Orwell paints a grim picture of a society where censorship completely rules the citizens of a totalitarian dictatorship. The "thought-police" not only rewrite history to fit the whims of the government's new party line, but also censors the thoughts of the population itself. Ironically, Orwell's classic work was itself censored by society, falling victim to the evil that it preached against. In 1961, the school board of Wrenshall, Minnesota, banned the book and fired the teacher who assigned it to students in a senior English class. Taking action on the basis of complaints about sex in the novel,

the school board was eventually persuaded to actually read the book they had banned and reinstated the book in the library and the teacher to his job.

The horror stories of book banners who have not even read the works they object to abound in the case studies of censorship in modern times, but even when a little more common sense seems to prevail, there are fundamental issues of principle behind the free availability of information. The Canadian Library association sums it up in

their Statement On Intellectual Freedom:

"Every person in Canada has the fundamental right, as embodied in the nation's Bill of Rights, to have access to all expressions of knowledge, creativity, and intellectual activity, and to express his thoughts publicly. This right to intellectual freedom is essential to the health and development of Canadian society."

In other words, as the Chief Librarian of the Halifax Regional Library, Dianne MacQuarrie, puts it, "we believe

Making Money??

by Mike Andrews
Business Manager

Lambda is going to finish the year in a surplus position! Thanks to the generosity of the SGA, and the fact that we have finally been paid for some of our national advertising, Lambda will have a cash surplus in the neighbourhood of \$2500 when all is said and done. This should allow us to pay off some of our interest free SGA loan, (that will make Don Garrioch very happy!) buy some new production equipment, and still have some cash left over to cover start up costs next September.

Lambda's financial future now looks more secure than it has at any time during this publishing year. CUP Media Services, the advertising co-

operative which will be handling Lambda's national advertising next year, has now reached a circulation threshold of 230000, and is still growing. It looks like Lambda made the right choice in going with CUP MS since Youthstream, the company currently handling Lambda's national advertising, is unlikely to survive with CUP MS holding such a large share of the student newspaper market.

Our local advertising situation has improved recently. We are running a larger volume of local ads, and we hope that this trend will continue next year. All in all, next year's Lambda staff will be starting on a much sounder financial footing than any Lambda staff has enjoyed in recent memory.

Lambda Publications

Balance Sheet February 28, 1981

Assets		
Cash		\$ 331.68
Accounts Receivable		5249.65
Typesetting Supplies		250.00
Office Supplies		20.00
Production Equipment	\$11009.00	
Less: Accumulated Depreciation	5646.67	5362.33
Photographic Equipment	\$ 429.00	
Less: Accumulated Depreciation	106.67	322.33
		<u>\$11535.99</u>
Liabilities and Equity		
Accounts Payable		\$ 2370.86
SGA Loan		5761.30
Equity		3403.83
		<u>\$11535.99</u>

Lambda Publications

Income Statement Period Ending February 28, 1981

Revenue:		
National Advertising	\$1824.24	
Typesetting Contracting	10.00	
Travel Pool (CUP)	67.80	
Local Advertising	1501.19	
SGA Grant	6000.00	\$9403.23
Expenses:		
Salaries and Wages	\$3995.13	
Printing Expenses	2987.22	
Phone and Postage	431.66	
Photographic Supplies	220.58	
Typesetting Supplies	821.67	
Office Supplies	137.17	
CUP Membership Fees	665.00	
ORCUP and CUP Conferences	414.40	
Tax, UIC, CPP	272.33	
Delivery Expenses	120.00	
Commissions	24.00	
Miscellaneous	16.37	
Depreciation Expenses	658.84	\$10764.37
Net Profit (Loss)		<u>\$(1361.14)</u>

Crack a pack of COLTS along with the books.

Can We Afford Gramophone Minds and Ignorance?

that society will benefit from free availability of information". When threatened by a suit for libel by the Church of Scientology if they did not remove certain books unfavourable to the church from the shelves, MacQuarrie states that the library's Board of Directors decided not to remove the books in question but to support the Statement of the Canadian Library Association which had been adopted by the Library.

However, in a similar case in Dartmouth, the Dartmouth Regional Library quietly removed several of the books in question.

Responding to charges that the library could be doing more harm in the cases of seriously objectionable material (i.e. pornography), MacQuarrie defended the utility of the principle to society.

"I would say that there is no evidence of possible adverse effects on an individual because of what they read. What may be objectionable to one individual is not to another, and each must make his own decision as to what they read. There has been considerable discussion about this, but our responsibility is to make material available." Suppressing Truth—the Freedom of the Press

A similar code of ethics exists in the commercial press and news media. Unpleasant or scandalous events can no longer be as easily suppressed in the press as they could be in Britain from 1476 to the mid 1700's when government control of the press was almost absolute. However, the responsibility of

the media to report objectively all they know to be true has come under more subtle attack than direct government control in the intervening years. Until the later part of the 20th century, the financial control of advertising revenue was a force to be reckoned with, and even today these are important considerations for the newspaper that wants to stay in business. (For example, H.H. Tammen said towards the beginning of the 20th century: "Sure I'm a crook! I'm a blackmailer. What are you going to do about it?" Tammen was half-owner of the Denver Post.)

More subtle censorship also affects the role of the press in a free society. This is the censorship which is wielded inside the news media, as opposed to censorship which is imposed from without. In Berninghausen's *The Flight From Reason* he elucidates this danger.

"Sometimes interpretations come primarily from the opinions or prejudices of the reporter. Obviously, there is a kind of objectivity that takes everything at face value and lets the public be imposed upon by a demagogue such as Senator Joseph McCarthy, who waved sheets of paper in front of TV cameras, claiming that he had a list of traitors..."

Berninghausen also criticized the New Left of the 1960's for much the same influence on media reporting. This is a danger which if less formidable than the spectre of the McCarthy witch-hunt for communists, is certainly a danger of exactly the same form:

"To the activist-journalist what he thinks about the news is as important as the news itself. Hence the younger generation's impatience with the newspaper as mirror of the world, and its desire to transform it into a weapon with which to win the future."

This is, however, a formula for getting opinions first, and thereafter looking for facts to bolster those opinions... Objective reporting is more difficult than the zealot's instant truth."

Herbert Brucker

This retreat to advocacy journalism is a style of news-writing which went out of favour shortly after the turn of the century in the United States, at least partly due to the growth of a large and self-sufficient newspaper industry, but also due perhaps to a twinge of conscience in the profession. Certainly the New York Journal has been blamed more than once for actually being one of the prime causes of the Spanish-American War at that time, through an amazing disregard for the facts in its news-reporting.

Modern newspapers, with a solid commitment to reporting objectively the facts of each case, have adopted ethics which have the same basis as the librarian's Statement on Intellectual Freedom. The free availability of information will always be to the benefit of society, and in the case of the news media, the principle is that the information is made available no matter how many

people are displeased by the facts of the case. Gramophone mind or no, all must be presented with the truth as far as the news media can uncover it.

Certainly the principle itself is unchallenged in the world of the commercial press, although how well the commitment is carried out is another matter entirely.

Enforcing the Status Quo

The last of the traditional areas of attack by censors on the freedom of speech occurs in the area of political advocacy. This is a policy which has a long and notorious history ever since its implementation in Britain in the Tudor period, when the newspapers were controlled by the government to ensure adherence to the authority of the King. In this century, we have witnessed the most appalling use of political censorship three times: in Nazi Germany, the USSR and the United States.

The rewriting of history in Germany to fit the party line was one of the most incredible frauds ever perpetuated on a populace. In the pre-war period after organized book-burnings, the Nazi's moved into more extensive re-education in a way similar to events described in Orwell's 1984. As part of Hitler's Big Lie, this propaganda was disseminated not only throughout the ministry of propaganda, but also in the educational system as well.

Similar atrocities have been recorded in the Soviet Union. When Stalin's death released the Soviet media to systematically debunk the myth of his

greatness in the party, one of the victims of the political re-alignment was Beria (known to be intimate with Stalin). He was not only assassinated but deemed never to have existed. Shortly after the re-alignment, subscribers to the Great Soviet Encyclopedia received a package with an article about whaling in the Bering Sea. They were instructed to remove the previous article containing Beria's bibliography and carefully paste in the new pages.

In the United States, matters never reached this level of informational authoritarianism. However, the McCarthy investigations certainly did manage to censor a number of prominent American intellectuals and creative artists right out of their jobs. Surely the best example of this would be the classic Peoria film which was widely criticized when distributed because it was considered to be communist propaganda. (The film was a documentary on human rights which was produced by the United Nations.)

Even today, political considerations are important to a small newspaper or publishing company. As one experienced owner of a busy maritime publishing company said, you have to be careful with your politics, because if you're in the wrong party on election day, your advertising will suffer.

Movement to Ignorance—Censorship of Science

The final attack on freedom of information has to do with the scientist and his profession, traditionally dedicated to the

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YUKON JACK ATTACK #2.



The Wolf Bite.

Unleash 1 ounce of Yukon Jack with 1 ounce of coffee liqueur. Add a splash of soda, pour over ice and you'll have lassoed the Wolf Bite. To heat the bite, substitute coffee for soda. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

Yukon Jack



The Black Sheep of Canadian Liquors.
Concocted with fine Canadian Whisky.

etcetera etcetera

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(Brian Trevail), has requested goal judges, new refs and a new convener for future games.

Our midnight presentation Wednesday night featured the U.C. Bunsen Burners and the Huntington No-Names. The Burners took a big lead over the No-Names in the first period with goals scored by Leslie Croft, Sue MacEachern and Sue Parrel. In the second period, the No-Names closed the gap with goals by Mary Lou Hanson and Karen Letwinka.

The No-Names' enthusiasm was short lived as a goal by Patty Peebles increased the Burners' lead. In the third period, the No-Names brought the score to a 4 to 4 tie with two very well placed goals. With only two minutes left in the game Patty Peebles scored her second goal of the evening,

bringing the victory home to the very happy and deserving Bunsen Burners.

To those avid hockey fans who worship the powderpuff stars from afar, but have not yet managed to drag themselves

recesses of their residence's rooms, why not get out and enjoy hockey at its finest. I assure you that it will be an experience that you will never forget no matter how hard you try.

Laurentian University Economics Association Executive Elections

for the Term 1981-1982

Nominations Open: Friday, March 18, 1981

Nominations close: Wednesday, March 25, 1981

Positions to be filled: (1) President

(1) Vice-President

(1) Treasurer

(1) Secretary

(1) Public Relations Director

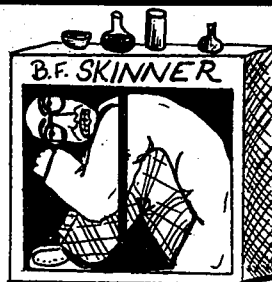
Election Date: Thursday, April 2, 1981

9:00 a.m. - 3:30 p.m.

Nomination Forms may be picked up at:

Economics Association Office - Room A233 (675-1151 ext. 243)

Secretary, Dept. of Economics - Room A222 (675-1151 ext. 232/233)



Psych Club

The Psychology Club is presently seeking new members in order to make the Club a more viable entity on campus. The main goals of the Club include the following:

- To provide psychology students with sources of information, i.e., curriculum, programme requirements, facilities and services available, concerning psychology at the academic and professional level,

seminars, films, bull sessions, visits to private and public institutions, etc.

- To provide a legitimate forum for the articulation of student interests.
- To facilitate the organization and financing of social activities for psychology students.
- To provide opportunities for students to meet faculty on a less formal basis.

Our most immediate goal is the preparation and the organization of 'Career Day in Psychology' to be held at the time as the Conference 'Psychology of the North', on April 10th, 1981.

Secondly, we have to set up an executive committee and then prepare a set of objectives and activities for psychology students next year.

If you are interested, please leave your name with the professor or with the secretary of the psychology department, or attend our meetings every Thursday at 6:00 P.M. in A225.

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determination of the truth. However, some groups are apparently not content to let the scientific investigator manage his own search of truth.

Controversial theories concerning the heredity of intelligence have raised tremendous outcries of racism, perhaps justifiably. When Harvard Professor Herrnstein theorized that there is a genetically divergent class structure of intelligence, the predictably vigorous attacks on his theory led the president of Harvard to warn that the campaigns of persecution were leading scientists to abandon investigation in those areas. This in turn was limiting the capability of the scientist to perform his primary function, that of discovering the truth. The same effect of political values affecting scientific judgement often arises during discussion of political issues with the roots of their controversy in a scientific debate. The dangers of nuclear energy when harnessed for the production of electricity is one issue that is often debated with little effort made at anything resembling objective or rigorous analysis. Instead arguments centre on emotive-laden labels. This loss of information because of pre-conceived political ideas hurts society yet again.

A more harmless but just as ominous foreboding of this approach can be seen in the vocal creationist groups forming in the United States to oppose the teaching of the theory of evolution in the schools. In California, changes to the text have already been made to suit the creationists. Although presently lobbying for equal space with the theory of evolution, these Christian Biblical fundamentalists could very well be the start of a trend away from reason and towards faith in innate moral value. If the creationists are the start of a new wave of Gramophone minds, then freedom of information and society may be in for a hard time indeed.

A reputation built by word of mouth



Seagram's V.O.

Canada's most respected 8 year old whisky.